

SAMBA

Samba! Come with us for Carnival in Rio!

The samba combines the natural, unrestrained impulse to beat out rhythmic patterns in dance form with free improvisation on primitive musical patterns. More than any other form of artistic expression, the samba is the embodiment in sound and motion of the free spirit of the Brazilian people.

From the depths of the Optigan master tape archives comes this previously unreleased SAMBA jam, paired with a Marimba keyboard scale that similarly went unused back in the 70s. Though we have previously released the marimba sound for Orchestron, it's making its first Optigan appearance on this disc. Oddly enough, the Samba session did not include any percussion specials, so rather than using the more generic Latin percussion found elsewhere in the master tape archive, we hunted down some nice public domain samba percussion loops which pair nicely with the vintage tapes. So, get onboard those jets to Brazil!!

LEFT HAND: Samba Band.

RIGHT HAND: Marimba.

SPECIAL EFFECTS SWITCHES: Repinique, Pandeiro, Tan-Tan, Surdo, Samba Whistle.



Edited and mastered by Pea Hicks
Disc design and mastering by Robert Becker

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Music Program Disc
Only for the OPTIGAN



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SAMBA



panoptigon



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Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

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Pea Hicks at
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