

LATIN GUITAR & TRUMPET features the Orchestron SOLO TRUMPET scale, along with more previously unreleased guitar/drums/percussion accompaniments from the Optigan master tapes.

Note: The A and E major chords on this disc are true A and E major chords, which means that the Bb, F, G, D, and E dim chords are NOT true dim chords. The C and A dim chords are the only true dim chords on this disc.



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The mellow sounds of a classical guitar provide accompaniment as you play organ melodies.
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The smooth sounds of gentle jazz. Vibes and piano make your left-hand chords and march your right-hand organ keyboard.
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Now you're the Waltz King. Waltz rhythms, beautiful music, and all your old favorites to play and enjoy.
- ORGAN SING-ALONG**
Your left-hand goes Frank Sinatra. And your right-hand plays melodies on a skanking rock organ. Follow the bouncing ball!
- BANJO SING-ALONG**
Ragtime piano, weak drum and bang... all on the Optigan. Break out the Malters and the shammers.
- NASHVILLE COUNTRY**
Real country western sounds make your favorite country hits sound like you were right from Nashville.
- THE BLUES - SWEET AND LOW**
Give all your favorite songs the blues. Sweet and low, on the best blues piano you've ever heard.
- LATIN FEVER**
Big beat music the way they play it down south. South if the border, that is. With a fiery humbuck beat.
- And many, many more.
- CONTEMPORARY STANDARDS**
Close To You
Somewhere Simple
Fire & Rain
Without Her
Games People Play
And many, many more
- SING-ALONG**
Waltz To The Sun Shines Nellie
So Many
There Is A Tavern In The Town
Come Fly With Me
On A Rainy Afternoon
And many, many more
- COUNTRY HITS**
Green, Green Grass Of Home
My Special Angel
Jackson
Little Green Apples
Honey
And many, many more
- FOLK CLASSICS**
Compositions:
A Worked Man
Rock Me Like
They Call The Wind Maria
The Train
And many, many more
- OLDIES AND EVERGREENS**
I Wanna Be Around
Fools Rush In
Two Different Worlds
Easy Street
When The Swallows Come Back
To Capistrano
And many, many more
- BIG BALLADS**
Don't Take Your Love From Me
I'll Ride The Wind
You'll Be My True Dream
If Ever I Would Leave You
Sunshine
And many, many more

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Previously only available as a set, you can now get this title standalone! (See third part of video below for demo)

Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

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