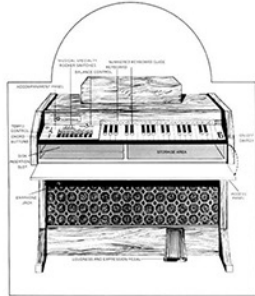


## CHILTON - TALENTER

The origins of the Chilton Talentmaker are somewhat murky. F. Roy Chilton had been the president of Optigan Corporation until Mattel decided to liquidate that subsidiary and sell it to Miner Industries. Chilton, still seeing the potential in the basic technology behind the Optigan, teamed up with an Italian organ manufacturer called Galanti and created a knock-off of the Optigan called the Talentmaker. It featured an improved disc drive system as well as an extra three soundtracks on each disc, which allowed for a column of Eb chords to be added. Miner Industries and its new Opsonar division attempted to sue Chilton for various patent infringements, but these suits essentially went nowhere. Twenty disc titles were released for the Talentmaker, many essentially mimicking existing Optigan titles. It is not known exactly how many Talentmakers were produced, but the number had to have been very limited, as it's the most rare of the optical disc playing organs today.

This disc is an Optigan-format port of an original Talentmaker disc title created by Optigan.com. It will play on an Optigan or Panoptigon, but not on a Talentmaker.



11028 ©2011  
WWW.OPTIGAN.COM  
SAN DIEGO, CA, 92105  
U.S. & FOREIGN PATENTS APPLY



panoptigon



This disc is compatible with Original Optigan and Panoptigon players. The sounds were ported from original Talentmaker discs. These use the sounds of the original Talentmaker, but WILL NOT WORK on Talentmaker machines.

## Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

**Quilter Labs, LLC distributes Optigan, Orchestron, and Talentmaker discs according to a licensing agreement with Pea Hicks who can be reached at [Optigan.com](http://Optigan.com)**

### **All discs are subject to the following licensing arrangement.**

- You MAY use any and all sounds on our Optigan/Orchestron discs to create derivative works for commercial or private use without any further licensing fee beyond the original purchase price of the discs. No credit to [optigan.com](http://optigan.com) is required. If your Optigan/Orchestron resides in a commercial studio which you operate, this license also extends to your clients.
- You MAY NOT simply copy the sound contents of the discs and distribute the material directly as sample loops, either commercially or privately.
- You MAY NOT make physical copies of the actual discs themselves, other than for private use/experimentation.

For questions, or more information contact  
Pea Hicks at  
[www.optigan.com](http://www.optigan.com)