

SITAR

The original Optigan owner's manual tantalizingly lists sitar as one of its many featured instruments, but in fact no sitar sounds ever appeared on either an Optigan disc or even the original studio master tapes. With the first in our series of One Finger Composer discs, Optigan.com makes good on this long neglected promise.

Indian classical music consists of melody and rhythm in counterpoint, accompanied by drone (i.e., no Western style chords or harmonic motion). With Sitar, the various drones are put on the SFX tabs, tabla loops on the chord buttons, and 37 different sitar riffs (played in raga Todi) on the keys. Given the way the Optigan's sounds constantly loop in sync with each other, this allows for an endless recombination of sitar riffs. For instance, you can play the first half of one riff, then play a different key and get the 2nd half of another riff.

Sitar by Rama
<http://www.myspace.com/ubuv>
Rama resides in San Diego, CA and is the leader of UBUV (Universal Beats Universal Vibe), an electronic music and dance performance group focused on raising the vibratory level of consciousness within individuals through his art.

Tabla by Justin DeHart
<http://www.justindehart.com>
From Sacramento, California, Justin DeHart has studied tabla under the tutelage of maestro Swapan Chaudhuri at the Ali Akbar College in San Rafael, CA, and at the California Institute of the Arts in Valencia. He has furthered his studies recently with Arup Chattopadhyay and Kartik Seshadri in San Diego. In addition to learning tabla, he has traveled to India on a Fulbright scholarship to study the South Indian Mridangam (barrel drum) for a period of nine months with T.H. Subash Chandran in 2001.

Music produced, edited, and mastered by Pete Mills.
Programmed by Justin DeHart.
Disc master artwork, disc production cover artwork and jacket layout by Robert Becker.
Cover artwork by Rama.

Optigan
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**RHYTHMS: 4/4
LEFT HAND: Tabla.
RIGHT HAND: Sitar.**



SPECIAL EFFECTS SWITCHES: 1. Fast Tamboura Drone, 2. Slow Tamboura Drone A, 3. Slow Tamboura Drone B, 4. Harmonium Drone, 5. Tab Strum.



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OPTIGAN.COM MUSIC PROGRAM DISCS

You'll want all the Music Program Discs. All exclusively from Optigan.com, and the best way for you to get the most out of your OPTIGAN music maker.



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Music Program Disc
Only for the OPTIGAN



Left Hand: Tabla.
Right Hand: Sitar.
Special Effects: Fast Tamboura Drone, Slow Tamboura Drone A, Slow Tamboura Drone B, Harmonium Drone, Tab Strum.

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Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

Quilter Labs, LLC distributes Optigan, Orchestron, and Talentmaker discs according to a licensing agreement with Pea Hicks who can be reached at Optigan.com

All discs are subject to the following licensing arrangement.

- You MAY use any and all sounds on our Optigan/Orchestron discs to create derivative works for commercial or private use without any further licensing fee beyond the original purchase price of the discs. No credit to optigan.com is required. If your Optigan/Orchestron resides in a commercial studio which you operate, this license also extends to your clients.
- You MAY NOT simply copy the sound contents of the discs and distribute the material directly as sample loops, either commercially or privately.
- You MAY NOT make physical copies of the actual discs themselves, other than for private use/experimentation.

For questions, or more information contact
Pea Hicks at
www.optigan.com