

MINIMALISM

Here's a hot new sound for the 1970s, straight from New York City! Mesmerizing musical kaleidoscopes throb from East Village loft windows and trendy art gallery doors, where less is definitely more More MORE! And you can be right there on the scene with the new Optigan Minimalism program disc!

Your left hand conducts a tight ensemble of organ, flute, saxophones and bass clarinet - pulsing bass on the special effect tabs, and whirling arpeggios on the chord buttons. Your right hand plays vocal solfege melodies, sung for you by none other than Tara Busch of AnalogSuicide.com!

So fill up your glass and take a deep, satisfying gulp from the sonic ocean of Minimalism!

Performance Notes:

The Optigan Minimalism program disc was arranged specifically to allow for a large variety of extended harmonies by pressing two or more chord buttons simultaneously. For instance, holding down C Maj and E Min will produce a C Maj7 chord. G Maj and D Min combined will produce a G9 chord. Also, since the basslines on the special effects tabs contain no thirds, they can be used equally well in major or minor keys. Let your own imagination be your guide, and make your own kind of music!

Music arrangement and production by Pete Hahn.
Music written and recorded by Pete Hahn.
The cover artwork, the production cover artwork and jacket layout by Robert Becker.

RHYTHMS: 4/4

LEFT HAND: Electric organ, flute, saxophones, bass clarinet.
RIGHT HAND: Female vocal solfege.



SPECIAL EFFECTS SWITCHES: 1. Bb Bass, 2. F Bass, 3. C Bass, 4. G Bass, 5. D Bass.

No. 09008



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OPTIGAN™ MUSIC BOOKS AND MUSIC PROGRAM DISCS

You'll want all the Music Books and Music Program Discs. All exclusively Optigan. And the best way for you to get the most out of your OPTIGAN music maker.

Get all the exciting OPTIGAN Music Programs

CLASSIC GUITAR (4/4)

The melodic sounds of a classical guitar provide accompaniment as you play organ melodies.

BOSSA NOVA STYLE

The soft sound of a Bossa Nova band in background to the excitement of the melody.

FOLK AND OTHER MOODS - GUITAR (4/4)

You bought an Optigan, but you're playing a folk guitar. The perfect program for our Folk Hits Music Book.

GUITAR IN 3/4 TIME

A waltz guitar in a folk mood. The perfect program for folk songs and ballads in 3/4 time. Like "Greenwich."

ROCK AND RHYTHM

The rock sound and guitar in one-man rock and roll band. Just turn the sound on full and make it happen.

EASY DOES IT WITH VIBES

The smooth sounds of gentle jazz. Vibes and piano make your left-hand chords and march your right-hand organ keyboard.

WALTZ TIME

Now you're the Waltz King. Waltz rhythms, beautiful music, and all your old favorites to play and enjoy.

ORGAN SING-ALONG

Your left-hand piano Phish-like funk. And your right-hand plays melodies on a wailing organ. Follow the bouncing ball!

BANJO SING-ALONG

Ragtime piano, snare drum and banjo... all on the Optigan. Break out the fiddle and the mandolin.

NASHVILLE COUNTRY

Real country western sounds make your favorite country hits sound like you were right from Nashville.

THE BLUES - SWEET AND LOW

Come sit at your favorite songs in the blues. Sweet and low, on the best blues piano you've ever heard.

LATIN FEVER

Big beat music the way they play it down south. South if the border, that is. With a fiery humbuck.

And many, many more.



OPTIGAN
MUSIC BOOKS AND
MUSIC PROGRAM DISCS

Music Program Disc
Only for the OPTIGAN



Left Hand: Electric Organ, Flute, Saxophones, Bass Clarinet.
Right Hand: Female Vocal Solfege.
Special Effects: Bb Bass, F Bass, C Bass, G Bass, D Bass.

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Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

Quilter Labs, LLC distributes Optigan, Orchestron, and Talentmaker discs according to a licensing agreement with Pea Hicks who can be reached at Optigan.com

All discs are subject to the following licensing arrangement.

- You MAY use any and all sounds on our Optigan/Orchestron discs to create derivative works for commercial or private use without any further licensing fee beyond the original purchase price of the discs. No credit to optigan.com is required. If your Optigan/Orchestron resides in a commercial studio which you operate, this license also extends to your clients.
- You MAY NOT simply copy the sound contents of the discs and distribute the material directly as sample loops, either commercially or privately.
- You MAY NOT make physical copies of the actual discs themselves, other than for private use/experimentation.

For questions, or more information contact
Pea Hicks at
www.optigan.com