

We've dug back into the Optigan/Orchestron master tape archive to bring you PIPE ORGAN II. This was an alternate registration (flute & diapason stops) of the Whitney Studios Pipe Organ heard on the Optigan "Majestic Pipe Organ" and Orchestron "Pipe Organ" discs. This particular pipe organ sound is being heard for the first time on this disc, and in a full 60-note scale instead of the more limited 37 note scale of the previous pipe organ sound.

Recordings of the Whitney Studios organ are heard every day as the musical backdrop to Disneyland's Haunted Mansion ride.

PIPE ORGAN II can only be played on PANOPTIGON, and is NOT compatible with Optigan or Orchestron.

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PIPE ORGAN II

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Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

Quilter Labs, LLC distributes Optigan, Orchestron, and Talentmaker discs according to a licensing agreement with Pea Hicks who can be reached at Optigan.com

All discs are subject to the following licensing arrangement.

- You MAY use any and all sounds on our Optigan/Orchestron discs to create derivative works for commercial or private use without any further licensing fee beyond the original purchase price of the discs. No credit to optigan.com is required. If your Optigan/Orchestron resides in a commercial studio which you operate, this license also extends to your clients.
- You MAY NOT simply copy the sound contents of the discs and distribute the material directly as sample loops, either commercially or privately.
- You MAY NOT make physical copies of the actual discs themselves, other than for private use/experimentation.

For questions, or more information contact
Pea Hicks at
www.optigan.com