

GRAND PIANO expands on the concept of our original Orchestron format Piano disc, in that it takes advantage of the full 60-note keyboard of the Panoptigon format, and also we've arranged more complex rhythmic figures for the individual notes, in 6/8 time. As with all of our discs featuring rhythmically articulated scale tones, GRAND PIANO is best used for playing sustained chords to produce rippling, arpeggiated patterns and textures. It's also great for playing in reverse for even more ambient effects.

GRAND PIANO can only be played on PANOPTIGON, and is NOT compatible with Optigan or Orchestron.

The raw piano recordings used on this disc are open-source samples created by Lawrence Fritts of the University of Iowa.

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panoptigon

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## Disc Care and Handling

- Handle your discs with care to ensure maximum life. Like a fine phonograph record, take precautions to prevent the disc from being scratched.
- Always return the program disc to its sleeve and jacket when it's not being played, and store it flat.
- Although you can hold a disc with your fingers, they should be clean and free of contaminants.
- If a disc does become contaminated, NEVER USE WATER TO CLEAN IT. Clean it with a microfiber cloth, supplemented by a high-quality commercial film cleaner containing a lubricant. Read all usage instructions carefully! Some film cleaners dry rapidly, some slowly, and some have potentially dangerous chemicals that require ventilation when being used.
- If a disc does become wet with liquids containing water, absorb the moisture by blotting with a soft lint-free cloth. Allow the disc to dry thoroughly before use.
- Wipe discs with a microfiber cloth to remove dust.
- Although you can mount warped, creased, or otherwise damaged discs into the Panoptigon, they may not play properly. This might be acceptable for creative or experimental purposes, but for the best performance from your machine, always use quality, undamaged discs.

**Quilter Labs, LLC distributes Optigan, Orchestron, and Talentmaker discs according to a licensing agreement with Pea Hicks who can be reached at [Optigan.com](http://Optigan.com)**

### **All discs are subject to the following licensing arrangement.**

- You MAY use any and all sounds on our Optigan/Orchestron discs to create derivative works for commercial or private use without any further licensing fee beyond the original purchase price of the discs. No credit to optigan.com is required. If your Optigan/Orchestron resides in a commercial studio which you operate, this license also extends to your clients.
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- You MAY NOT make physical copies of the actual discs themselves, other than for private use/experimentation.

For questions, or more information contact  
Pea Hicks at  
[www.optigan.com](http://www.optigan.com)